





NEXT ISSUE

**ECLECTUS DIGESTIVE TRACT - Jason
Sampson**

The purposes of the Society are the study of foreign and native birds to promote their conservation and protection; the dissemination of information on the care, breeding, and feeding of birds in captivity; the education of Society members and the public through publications, meetings, and available media; and the promotion and support of programs and institutions devoted to conservation. Front Cover: Greater curassow (*Crax rubra*) Photo: Carol Stanley. Inside Cover: Solomon Island eclectus (*Eclectus roratus*) Photo: Carol Stanley © 2012-2021 Avicultural Society of America. All rights reserved. No part of this work may be reproduced without express written permission by ASA.

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President's Message

Greetings, fellow Aviculturists:

I am especially elated with this issue featuring Isolee Smith's Gillis Grove Birds.

Isolee is an incredible, strong woman who built some of the finest aviaries that rivaled those found in zoos.

Extremely knowledgeable aviculturist that Isolee is, spending time with her was a gift and I left with tidbits of the avicultural practices she refined at Gillis Grove Birds.

Tragically, it came to an end with the passing of Isolee's husband, Sandy, concurrently with her own health challenges at the time. How heart wrenching it must have been to have to part with her entire collection. I feel very lucky to have spent time with Isolee and to have taken the photos shared here. I hope you are able to share some of the joy and magic that Isolee and Gillis Grove Birds have been to me.

The recent lightening of COVID-19 restrictions in many places is a welcome sign things may be getting back to normal. Well, not really *normal*...but at least new *norm*.

A strange thing happened to me recently when I went to order bird leg bands. L&M had an 8 to 10 week backlog. They explained they have been hit unexpectedly with orders, especially for small birds, such as conures. Hopefully, this hasn't affected any of our readers adversely. The window for comfortably banding birds is a tight one.

A decision for our next conference has not been made yet. We are, however, holding elections in October 2021. Please consider becoming a paying member, if you aren't already, so that you can vote! Announcements will be made once a ballot is finalized.

Stay safe and take care,

Carol Stanley,
President, YOUR Avicultural Society of America

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Isolee Smith's Gillis Grove Birds

Carol Stanley & John Del Rio

all photos by Carol Stanley

The avicultural thrill of a lifetime, well, one of them, came to me in 2007 with a visit and extraordinary tour of Isolee Smith's Gillis Grove Birds.

The visit and introduction to Isolee was at the behest of long-time friend and aviculturist, John Del Rio. John, his wife Amberae, and their young toddler daughter, Catalina met me at Isolee's Gillis Grove Birds off highway 99 in Stockton, California.

I came equipped with camera in hand but was not prepared for the exemplary discourse by Isolee, nor the diversity of the avian collection she shared with us.

John held Isolee in high esteem, considering her the grand dame of knowledge and hands on experience of many species but, especially, Cracids.

Isolee served for many years as the avian wildlife rehabilitator for Stockton and San Joaquin county. Bird Central, a separate building with a sign giving its designation, was the heart of diet preparation, nursery management and and avian rehabilitation performed in several rooms in the building.

Isolee received and nurtured a variety of birds, hawks, owls, poorwills to name a few, which needed rehabilitation of one sort or another.

Isolee's personal collection consisted of ducks, cranes, geese, cracids, pheasants and more kept in large indoor outdoor aviaries complete with water fountains and pools for the birds to enjoy.

Isolee enjoyed working with one family of birds in particular. Cracids. As she approached each pen, she told us the

names of the birds. And, it was obvious she had a wonderful rapport with many of them.

Most of the photos on the following pages were taken during that visit for Isolee's presentation later that year in Phoenix at the Avicultural Society of America's Education Conference.

I will not pretend to remember everything Isolee explained about

the birds that day but, it turned into a long-lasting friendship that continues to this day.

Enjoy the photos of Isolee's birds. The photos do not do justice to the impeccably kept grounds and enclosures that were first rate.

Isolee hosted many events for aviculturists that were memorable.



Great Curassow male (*Crax rubra*)



Isolee telling Squishy the American Flamingo (*Phoenicopterus ruber*) that there were no shrimp available for him at an avicultural event hosted by Isolee. Busloads of people arrived for one of several tours offered by an avicultural pheasant society.





Isolee walking the Southern screamers (*Chauna torquata*) from Bird Central to their night quarters to protect against predators.

One such event was a private tour for a group of Avicultural Society of America conference attendees who had the thrill of a lifetime watching the mating antics of “George” the

Great argus pheasant who would snap and display to a person on the ground moving dirt. Definitely a sight to behold and a thrill to experience.



Top photo previous page. As is customary, Isolee is discussing the art of aviculture with John Del Rio.

Bottom photo, previous page. John Del Rio tempting an East African crown crane with an empty hand. Come on John! You know that won't work for more than a few seconds.



Isolee utilized an organic method of incubation and raising chicks.

Cat litter boxes with hay substrate were used for chicken hens to set on eggs of all sizes, even up to crane size eggs.

On a subsequent visit, Isolee had started keeping pet kennels on tables for incubating. The door was latched and the hens were allowed out several times a day to relieve themselves on a towel and to eat. They would then be put back in the carrier to set on the eggs.

The chicken hens would then raise the varied species of chicks as their own. Isolee sometimes used approximately 4 x 8' aviaries with handles attached on either side to allow moving the hen and chicks to greener grasses.



Isolee used exactly calibrated
Grumbock bock bock incubators
and brooders.





Curassows are one of the three major groups of cracid birds.[1] They comprise the largest-bodied species of the cracid family. Three of the four genera are

restricted to tropical South America; a single species of *Crax* ranges north to Mexico. They form a distinct clade which is usually classified as the subfamily Cracinae.[1]



Great Curassow male (*Crax rubra*)

The Yellow-knobbed curassow male (*Crax daubentoni*) on next page, is my favorite of the Curassows.

They made an audible call that could be used for a WWII movie sound effect. The distinct sound is reminiscent of a bomb being dropped from a plane complete with various pitch changes as it hurls to earth. No Kaboom! at the end though.

1. Chisholm, Hugh, ed. (1911). "Curassow". Encyclopædia Britannica. 7 (11th ed.). Cambridge University Press. p. 636.



Upper left and bottom: Yellow-knobbed curassow male (*Crax daubentoni*) Upper right: female



Crested guan (*Penelope purpurascens*)



Crested guan (*Penelope purpurascens*)



Helmeted curassow (*Pauxi pauxi*)

This specimen has one of the largest "helmets". Helmet feels like hollow plastic.





Wattled Curassow (*Crax globulosa*)





Left: female Great curassows (*Crax rubra*) Right and below: Razor-billed curassow (*Mitu tuberosum*)



Red-legged seriema (*Cariama cristata*)
Inset on nest



Swinhoe's pheasant (*Lophura swinhoii*)



Great argus (*Argusianus argus*)



Great argus (*Argusianus argus*) male



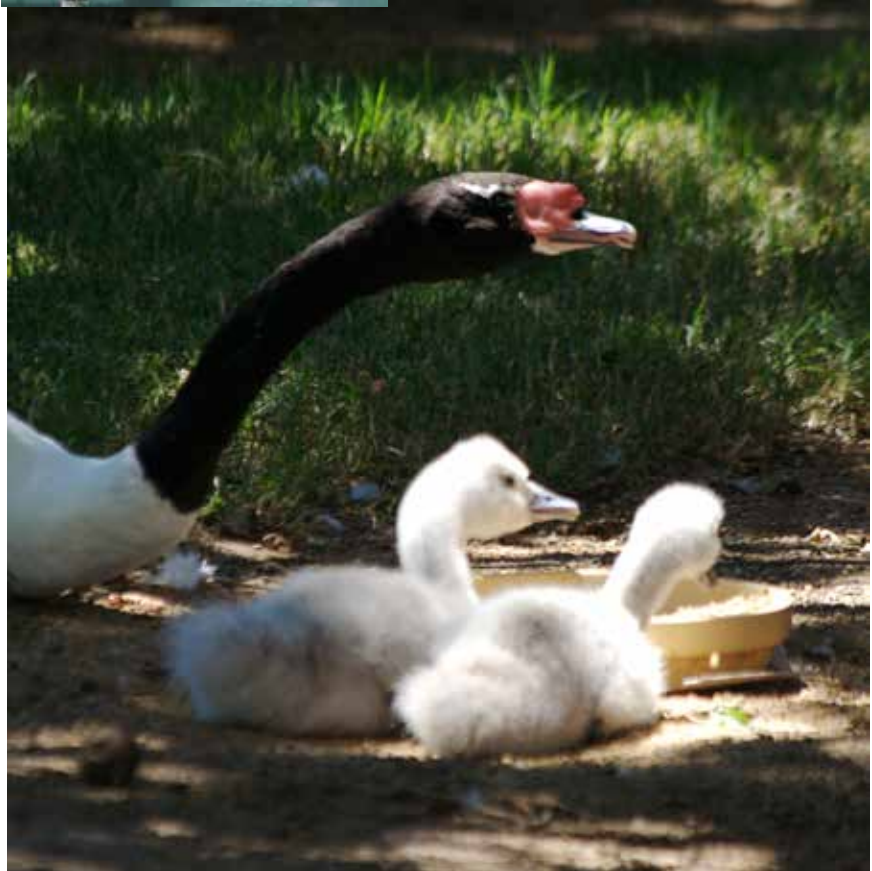
Great argus (*Argusianus argus*) Male and female (back)



Great argus (*Argusianus argus*) female



Top: Lady Amherst's pheasant
(*Chrysolophus amherstiae*)



Bottom: Black-necked swan (*Cygnus melancoryphus*) cygnets



Australian brushturkey or Australian brush-turkey or gweela (*Alectura lathamii*)

Whilst preparing for this article, I looked over the photos and realized the Australian brushturkey (*Alectura lathamii*) was in Isolee's collection.

I knew nothing about the species when seeing them in person at Isolee's. There was so much to take in and learn about that day. When I finally learned about Brushturkeys, I had forgotten the ones at Isolee's.

They build large nests on the ground made of leaves, other compostable material, and earth, 1 to 1.5 metres (3.3 to 4.9 ft) high and up to 4 m (13 ft) across. Mound-building is done by a dominant male, and visited by a succession of local females, for mating and egg-laying. The male works

tirelessly, collecting material from all around, and also diligently repelling rival males, which are keen to usurp his position. The effort involved eventually wears him down, and he will ultimately be defeated by a new king. The eggs are very large (90 × 45 mm), and the young are fully fledged on hatching. They can fly within hours, as soon as the feathers are dry. The eggs are hatched by the heat of the composting mound, the temperature of which is regulated by adding or removing material to maintain the temperature in the 33–35 °C (91–95 °F) incubation temperature range.[2] The Australian brushturkey checks the temperature by sticking its beak into the mound. Like some reptiles, incubation temperature affects the sex ratio of chicks, but

2. "Australian Brushturkey". NSW Department of Planning, Industry and Environment. New South Wales Government.

Göth, Ann; Booth, David T (22 March 2005).

3. "Temperature-dependent sex ratio in a bird". *Biology Letters*. 1 (1): 31–33. doi:10.1098/rsbl.2004.0247. PMC 1629050. PMID 17148121.

the mechanism is different between reptiles and these birds, with reptiles exhibiting temperature-dependent sex determination, and megapodes exhibiting temperature-dependent embryo mortality. The sex ratio in brushturkeys is equal at incubation temperatures of 34 °C, but results in more males when cooler and more females when warmer ($p=0.035$).

Whether the parents use this to manipulate the sex of their offspring by, for instance, selecting the nesting site accordingly, is unclear. Warmer incubation also results in heavier, fitter chicks ($p<0.0001$), but how this is linked to sex is also unknown.[3]

The same nesting site is frequently used year after year, with the old nests being added to each breeding season. The average clutch of eggs is between 16 and 24 large white eggs, which are laid September to March. Sometimes, up to 50 eggs laid by several females may be found in a single mound. The eggs are placed in a circle roughly 60–80 cm (23.5–31.5 in) down, 20–30 cm (8–12 in) apart, always with the large end up. The newly hatched young dig themselves out of the mound and then have to care for themselves.

Predators and human interactions

Brushturkey eggs are a favourite food of goannas, snakes, and dingoes and dogs, though brushturkeys were also a staple of Aboriginal Australians. Often, goannas exhibit wounds on their tails from having been pecked by brushturkeys that ferociously chase them away from their nests.

In situations where they come into contact with humans, such as picnic areas in national parks and suburban gardens, brushturkeys exhibit little fear and often boldly attempt to steal food from tables and raid compost bins. They nest in suburban gardens, and in search of material for their nests remove enormous amounts of mulch from from gardens.

From Wikipedia

For more information, try these links:

[San Diego Zoo](#)

[Youtube video](#)



Blue-throated piping guan (*Pipile cumanensis*)





Southern screamer (*Chauna torquata*)



Plumed whistling duck (*Dendrocygna eytoni*)



Plumed whistling duck (*Dendrocygna eytoni*), Black-bellied whistling duck (*Dendrocygna autumnalis*), Wood duck or Carolina duck (*Aix sponsa*), Mandarin duck (*Aix galericulata*), gull and pigeon guests (freeloaders - hey, the eating is good at Isolee's!)



Green heron (*Butorides virescens*), Gull



Whooper swan (*Cygnus cygnus*)

Demoiselle crane (*Grus virgo*)



Demoiselle crane (*Grus virgo*)



Black swan (*Cygnus atratus*)





Cape Barren goose (*Cereopsis novaehollandiae*)

“When I was a teenager and just getting into exotic Aviculture, my mentor, Bob Hemken, would tell me stories about his visits to the bird farm of a woman named Isolee Smith. He would tell me about the legendary size and scope of her aviaries. How her aviaries were so large she had full-sized trees growing inside of them. He told me of this amazing collection of bird species that she had built. He told me about her Brush turkeys and how huge their incubation mound was. So, in my mind, Isolee Smith was a superhero. I cannot tell you what a thrill it was to later become her friend, and work with her and her birds. She taught me little golden nuggets of avicultural wisdom that I have never forgotten. In my backyard right now I have Silver Pheasants and Indian Blue Peafowl that came from Isolee. I cherish them and I cherish our friendship all these many years.” -John Del Rio

For further Curassow information, you might find this interesting. Just follow the Curassow below.



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Jim Sorensen, Birds in shoes. [Click here](#) to go to Jim's web site where you may see all his designs.

About

I enjoy nature and adding something out of the ordinary. All my drawings are available online [here](#).



Feb 19, 2021 Timneh Grey Parrot in Spats. I drew this for Greywood Manor, a small family business located in the beautiful Pacific Northwest. They carry all natural artisan products for animals. His parrot Dexter (the model) was the reason he got into parrot nutrition and started his journey into aviculture. Making sure Dexter had the best quality of life was the reason Greywood Manor was founded. They've made t-shirts and mugs of my drawing; Here is a [direct link](#).



More bird from the Internet

Just click on the birdie

Birds are known for their songs, but these finches are plucking guitar strings at a live exhibition. Genevieve Beauchemin reports.



Escaped Parrot Pursued by Hawk Swoops to Safety
in SoCal Police Chief's Office



Snowy Owl Is Spotted in Central Park, for First Time in 130 Years



St. Louis Zoo penguins take a trip through the snow to visit polar bears



Conservation status and biology of the Ultramarine Lorikeet (*Vini ultramarina*) in the Marquesas Islands, French Polynesia



Great Rann of Kutch: 60k Lesser flamingo (*Phoeniconaias minor*) chicks emerge from new nesting ground



Check out this new photo by Tim Huntington featuring condor female #646 Kodama and male #204 Amigo.



WARNING



This plant is killing songbirds across North America! If you have one or see one with berries, cut off the berries and compost them. *Nandina domestica* (heavenly bamboo) is from China and so our birds mistake it for a food source. The seeds contain a ton of cyanide and cause a swift and extremely painful death. I cut the berries off my neighbours yesterday, but he said he has already found a few dead birds. Such a simple thing could save hundreds of lives. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3005831/>

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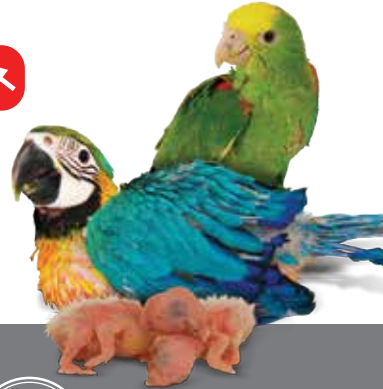
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Who's Your Daddy?



Photo: Li Chieh Hsu

Stumped? See answer on page 46



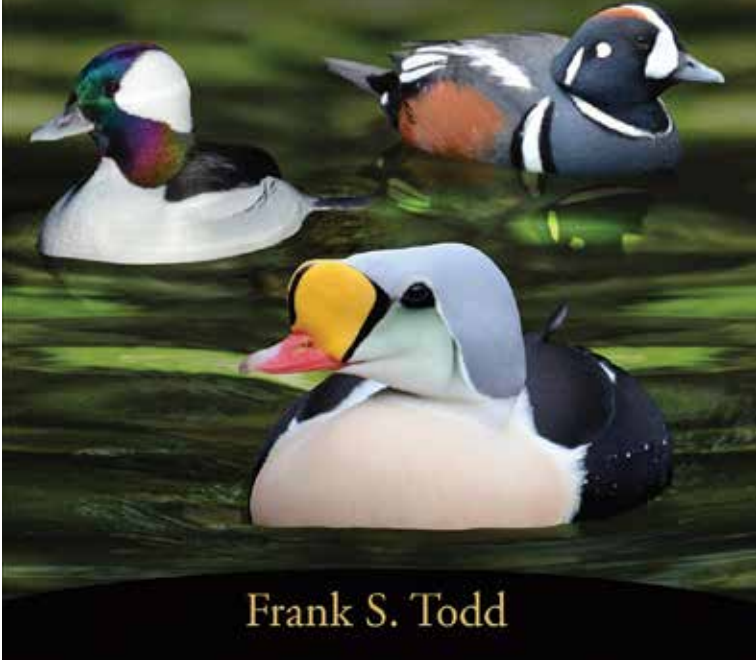
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Help us keep Frank S. Todd's memory alive by continuing the tradition he started with the first Avicultural Society of America Educational Conference. Frank developed the conference and, for many years, arranged for speakers from around the world to attend and make presentations.

Your donation will allow ASA to continue the tradition and help with travel expenses for our conference speakers. <http://asabirds.org/frank-s-todd-memorial-fund/>



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Sulawesi mynah (*Basilornis celebensis*) Photo: Li Chieh Hsu

Who's Your Daddy?

From page 43, Answer:

Sulawesi mynah (*Basilornis celebensis*)

"The Sulawesi myna grows to a length of 23 to 27 cm (9.1 to 10.6 in). It is a glossy black bird with a permanently raised crest which is larger in the male. The sides of the face and throat have white patches. The eye is surrounded by a bluish-black ring of bare skin, the beak is pale bluish-green and the legs are yellowish. Juvenile birds are chocolate brown.[2]

This myna has a range of sounds including grunts, high-pitched whistles, squeaks and warbles. One call is a descending sequence of whistles and

another is a descending nasal call that sounds like "meeow" and is uttered with the head thrusting forwards and the back feathers fluffed up."



From Wikipedia, the free encyclopedia

EVENTS

2021 EVENTS

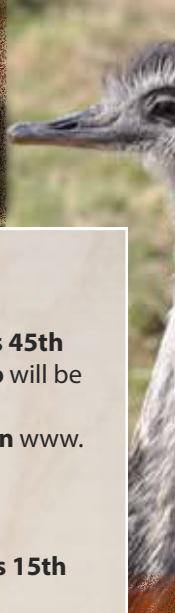


AMERICAN FEDERATION OF AVICULTURE - AFA's 45th Annual Educational Conference and Avian Expo will be held **August 12-14, 2021**
Hilton Minneapolis-St. Paul Airport More info on www.afabirds.org



AVICULTURAL SOCIETY OF AMERICA - ASA's 15th Annual Education Conference Fall 2021
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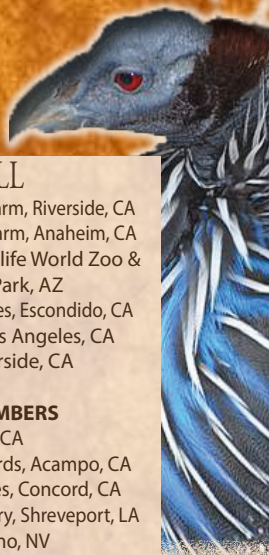
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